

# I Got You (I Feel Good)

James Brown

♩ = 144

James Brown

T  
A  
B

A guitar chord diagram for D7 is shown above the tablature. The strings are labeled T, A, and B from top to bottom. The diagram shows the 10th fret on the A string and the 10th fret on the B string.

*mf*

Chorus

T  
A  
B

A guitar chord diagram for D7 is shown above the tablature. The strings are labeled T, A, and B from top to bottom. The diagram shows the 10th fret on the A string and the 10th fret on the B string.

A guitar chord diagram for G7 is shown above the tablature. The strings are labeled T, A, and B from top to bottom. The diagram shows the 3rd fret on the A string and the 3rd fret on the B string.

T  
A  
B

A guitar chord diagram for G7 is shown above the tablature. The strings are labeled T, A, and B from top to bottom. The diagram shows the 3rd fret on the A string and the 3rd fret on the B string.

A guitar chord diagram for D7 is shown above the tablature. The strings are labeled T, A, and B from top to bottom. The diagram shows the 10th fret on the A string and the 10th fret on the B string.

T  
A  
B

A guitar chord diagram for A7 is shown above the tablature. The strings are labeled T, A, and B from top to bottom. The diagram shows the 5th fret on the A string and the 5th fret on the B string.

The tablature shows a sequence of eighth-note patterns on the A and B strings. The first measure shows two eighth notes on the A string at the 8th and 6th frets. The second measure shows two eighth notes on the B string at the 6th and 5th frets. The third measure shows eighth notes on the A string at the 6th and 4th frets. The fourth measure shows eighth notes on the B string at the 5th and 4th frets. The fifth measure shows eighth notes on the A string at the 7th and 5th frets. The sixth measure shows eighth notes on the B string at the 9th and 10th frets. The seventh measure shows eighth notes on the A string at the 12th and 10th frets. The eighth measure shows eighth notes on the B string at the 10th and 9th frets.

## Saxophone Break

## Bridge

Guitar tablature for the first section of the solo. The left end shows a G chord at the 3rd fret. The right end shows an A chord at the 5th fret. The tab consists of six measures of eighth-note patterns on the B string, followed by a measure of sixteenth-note patterns on the A string, and a final measure of eighth-note patterns on the A string.

**Chorus**

**D7**

10fr

T A B

**G7**

3fr

T A B

**D7**

10fr

T A B

**A7**

5fr

T A B

**G7**

3fr

T A B

10

**Saxophone Break**

T A B

4

**Bridge**

G 3fr | D 10fr

T 3 3 3 3 3 3 | 10 10 10 10 10 10  
A 4 4 4 4 4 4 | 11 11 11 11 11 11  
B | 11 11 11 11 11 11

G 3fr | A 5fr

T 3 3 3 3 3 3 | 5 5 | -  
A 4 4 4 4 4 4 | 6 | -  
B | - | -

**Chorus**

D7 10fr

T . - | 10 10 | - | 10 10 | -  
A . | - | - | - | -  
B . | - | - | - | -

G7 3fr | D7 10fr

T - | 3 3 | - | 10 10 | -  
A - | - | - | - | -  
B - | - | - | - | -

**A<sup>7</sup>** 5fr      **G<sup>7</sup>** 3fr

T 8 8 { { } } 6 6 { { } }

A 7 7 { { } } 5 5 { { } }

B { { } } { { } } { { } }

10 { { } } { { } } { { } }

12 { { } } { { } } { { } }

10 { { } } { { } } { { } }

12 { { } } { { } } { { } }

**A<sup>7</sup>** 5fr      **G<sup>7</sup>** 3fr

T 8 8 { { } } 6 6 { { } }

A 7 7 { { } } 5 5 { { } }

B { { } } { { } } { { } }

10 { { } } { { } } { { } }

12 { { } } { { } } { { } }

10 { { } } { { } } { { } }

12 { { } } { { } } { { } }

**A<sup>7</sup>** 5fr      **G<sup>7</sup>** 3fr

T 8 8 { { } } 6 6 { { } }

A 7 7 { { } } 5 5 { { } }

B { { } } { { } } { { } }

10 { { } } { { } } { { } }

9 { { } } { { } } { { } }

12 { { } } { { } } { { } }

10 { { } } { { } } { { } }

12 { { } } { { } } { { } }

"Hey!"

**D<sup>7</sup>** 4fr

T 7 { { } } { { } }

A 10 { { } } { { } }

B { { } } { { } } { { } }

13 { { } } { { } } { { } }