

Saturday in the Park

Chicago

Robert Lamm

♩=114

Intro

Am7 D9 Fmaj7/G F6/G C

The first system of the Intro section consists of four measures. The treble clef part features a melodic line with eighth and quarter notes, including a chromatic descent in the second measure. The bass clef part provides a steady accompaniment with quarter notes and chords. Chord symbols are placed above the staff: Am7, D9, Fmaj7/G, F6/G, and C.

5 Am7 D9 Fmaj7/G F6/G C

The second system of the Intro section consists of four measures, continuing the melodic and harmonic patterns from the first system. Chord symbols are placed above the staff: Am7, D9, Fmaj7/G, F6/G, and C.

9 Am7 D9 Fmaj7/G F6/G C

The third system of the Intro section consists of four measures, continuing the melodic and harmonic patterns from the first system. Chord symbols are placed above the staff: Am7, D9, Fmaj7/G, F6/G, and C.

Verse

13 Am7 D9 Fmaj7/G F6/G C

The first system of the Verse section consists of four measures. The melodic and harmonic structure is identical to the Intro section. Chord symbols are placed above the staff: Am7, D9, Fmaj7/G, F6/G, and C.

17 Am7 D9 Fmaj7/G F6/G C

The second system of the Verse section consists of four measures, continuing the melodic and harmonic patterns from the first system. Chord symbols are placed above the staff: Am7, D9, Fmaj7/G, F6/G, and C.

2 **Pre-Chorus**

21 **Bm7** **Em7** **Dmaj7**

25 **C** **G/B** **Am7** **G** **D** **Chorus** **G** **F6/G** **C/G**

30 **G** **Am7** **D9**

34 **Interlude** **G** **C/G** **G** **C/G** **G** **C** **F/C** **C**

38 **Verse** **Am7** **D9** **Fmaj7/G** **F6/G** **C**

42 Am7 D9 Fmaj7/G F6/G C

46 Pre-Chorus Bm7 Em7 Dmaj7

50 Chorus C G/B Am7 G D G

54 F6/G C/G G Am7

59 Bridge D9 Bb/C C Bb/C C Bb/C C

4 64 Bb/C C Db/Eb Eb Db/Eb Eb Db/Eb Eb

68 Db/Eb Eb F/G G F/G G F/G G F/G G

73 Verse
 $Am7$ $D9$ $Fmaj7/G$ $F6/G$ C

76 Dm/C Eb/C Dm/C $Am7$ $D9$ $Fmaj7/G$ $F6/G$ C

80 $Am7$ $D9$ $Fmaj7/G$ $F6/G$ C

84 Am7 D9 Fmaj7/G F6/G C

88 Pre-Chorus Bm7 Em7 Dmaj7

92 Chorus C G/B Am7 G D G

96 F6/G C/G G Am7

101 D9 Outro G C/G G C/G G C/G G C/G C

6

105

Musical score for piano, measures 105-110. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music consists of a steady bass line of quarter notes in the bass clef and a treble clef accompaniment. The chords are indicated above the treble staff: F/C (measures 105-106), C (measures 107-108), F/C (measures 109-110), Dm/C (measures 111-112), and C (measures 113-114). The bass line consists of quarter notes: B2, B2.